

Cultural Cooperation

RIO COMMUNIQUÉ

ANNEX I

PLAN OF ACTION FOR CULTURAL COOPERATION

(Draft proposal)

The present Plan should be the basis of the cultural cooperation ASPA State-members wish to develop in order to strengthen the links among their countries and regions through different fields.

NOTES:

1. Entries with pending information (particularly dates of proposed actions) have been highlighted in red;
2. Countries with large contributions to this Plan of Action have been encouraged to produce annexes that shall be circulated as an integral part of the final Plan of Action; it is what has been requested of Argentina (annex 1), Brazil (annex 3), Jordan (annex 4), Oman (annex 2), and Kuwait (annex 5);
3. The League of Arab States (Arab Regional Coordinator of ASPA) has been requested to include in the draft Plan of Action actions suggested by member-States in Arabic (including the Palestinian proposals);
4. The South American Coordination updated the Paris version on 31/Nov/2009 with all documents presented to date.
5. Paragraph three of the Paris Meeting Report proposes the creation of a "Contact Group" of representatives of both regions in UNESCO, on which the Arab League should report.

1) FESTIVALS, SHOWS, EXHIBITIONS AND OTHER EVENTS

ACTION	PROJECTS	TIME	RESPONSIBILITY
Hold Arab and South American photo and arts exhibitions	1- Expositions offered by the member States: (a) "Amrik" photo exhibition; Brazil offers the exhibition items; host country is responsible for logistics and publicity.	(a) Continuous travelling exhibition; Peru has requested that the exhibition be presented during the Third ASPA Summit; Member-States request that Brazil inform the countries where the exhibit has been held and the calendar of future expositions;	1- (a) Brazil and Peru
	(b) "Gonzalo Ariza: painter of the Andes", travelling exhibition of the National Museum of Colombia.	(b) Continuous travelling exhibition.	(b) Colombia (and countries interested in

	<p>(c) “<i>The Foreigner’s Delight in Everything that is Astounding and Marvelous</i>”, travelling art and photo exhibit about Muslim presence in South America.</p> <p>(d) “<i>Lebanon as seen by Gibran Khalil Gibran</i>”, travelling exhibition of photos</p> <p>(e) “<i>CasaPina</i>”, photo exhibition on the urban space in South America</p> <p>(f) “<i>The Treasures of Kuwait – masterpieces of Islamic Arts</i>” (annex 5).</p> <p>(g) Syria offered a list of exhibitions and art centers. (annex6)</p> <p>(h) Palestine offered a list of exhibitions and institutions (annex 7)</p> <p>3- Countries interested in receiving exhibitions request that the member States present dossiers/synopsis of their collections for identifying spaces for exposition.</p> <p>(a) Jordan presented a list of 11 institutions that could host ASPA exhibitions (annex 4)</p> <p>(b) Kuwait presented a list of periodic formative arts exhibitions hosted in the NCCAL showrooms and the Kuwait National Museum (annex 5)</p> <p>4- Handcraft exhibitions and fairs:</p> <p>(a) World intercultural forum on handcrafts and indigenous culture</p> <p>(b) Cooperation and organization of fairs and exhibitions on traditional handcrafts of both regions</p>	<p>(c) Continuous</p> <p>(d) Continuous</p> <p>(e) Continuous</p> <p>(f) Upon contact</p> <p>(g) Syria</p> <p>(h) Palestine</p> <p>3-</p> <p>(a) Continuous;</p> <p>(b) Various dates (annex 5)</p> <p>4-</p> <p>(a) Held very two years (date)</p> <p>(b) (date)</p>	<p>receiving exposition)</p> <p>(c) Brazil</p> <p>(d) Brazil</p> <p>(e) Brazil</p> <p>(f) Kuwait</p> <p>(g) Syria</p> <p>(h) Palestine</p> <p>3- Argentina, Brazil, Colombia, Jordan, Kuwait (annex 5)</p> <p>(a) Jordan</p> <p>(b) Kuwait</p> <p>4-</p> <p>(a) Bolivia</p> <p>(b) Oman</p>
Organize and hold pedagogic, educational, scientific and historic exhibitions	1- “ <i>The Nile and the Amazon: a tale of two rivers</i> ”	1- (a)- Form a committee (with the involvement of the Arab League) to meet as soon as possible (date); Peru expressed interest in the project, as well as the Organization of the Treaty of Amazon Cooperation (OTCA); (b)- Countries;	1- (a) Brazil (curator: Emilio Goeldi Museum), other Amazon and Nile States are to designate curators (b) All ASPA

		involved should inform their focal points for the exposition until (date).	member States
	<p>2- Institutions interested in receiving expositions</p> <p>(a) Argentina has offered a list with five institutions (annex 1).</p> <p>(b) The University of Jordan and two other institutions are interested in receiving exhibitions (annex 4)</p> <p>(c) NCCAL (annex 5)</p>	<p>2-</p> <p>(a) Upon contact</p> <p>(b) Upon contact</p> <p>(c) Upon contact</p>	<p>2-</p> <p>(a) Argentina</p> <p>(b) Jordan</p> <p>(c) Kuwait</p>
Hold Arab and South American Film Festivals and Film Exhibitions	<p>1- Regular film festivals that may receive ASPA member State films:</p> <p>(a) First International Movie Festival of Algiers;</p> <p>(b) Cartage Film Festival;</p> <p>(c) Curitiba Film Festival;</p> <p>(d) Mar del Plata International Film Festival; Buenos Aires Independent Film Festival (BAFICI);</p> <p>(e) Omani Cinema Festival</p> <p>(f) Bogotá International Cinema Festival and Cartagena International Cinema Festival;</p> <p>(g) Jordan Festival (annex 4)</p> <p>(h) Damascus International Film festival</p> <p>2- Institutions willing to show Arab and South American Films:</p> <p>(a) Argentina offered a list with 4 institutions (annex 1)</p> <p>(b) The Royal Film Commission of Jordan is willing to organize a South American film festival (annex 4)</p> <p>(c) Kuwait Cinema Club of the NCCAL and other three institutions (annex 5)</p> <p>(d) The National Film Organization</p> <p>3- Films that could be included in the ASPA cultural dialogue for exhibition in member States:</p> <p>(a) Argentina supplied a list of 12 films (annex 1)</p> <p>(b) The Royal Film Commission of Jordan has a list of directors that could offer films for exhibition (annex 4)</p> <p>(c) Kuwait informs contact for this matter: Dr. Yakoup Al-Hajji (annex 5).</p> <p>(d) Palestine offered a list of 12 movies and 13 documentaries and 8 theatres (annex 7)</p>	<p>1-</p> <p>(a) (date);</p> <p>(b) (date);</p> <p>(c) Nov/2009;</p> <p>(d) 6-15/11/09; 2010 (dates)</p> <p>(e) Biennial (date)</p> <p>(f) In 2011 (dates)</p> <p>(g) Held annually (dates)</p> <p>(h) annually/nov</p> <p>2-</p> <p>(a) Upon contact</p> <p>(b) Upon contact</p> <p>(c) Upon contact</p> <p>3- 2009/2010 selection</p> <p>(a) Upon contact</p> <p>(b) Upon contact</p> <p>(c) Upon contact</p>	<p>1-</p> <p>(a) Algeria;</p> <p>(b) Tunisia;</p> <p>(c) Brazil;</p> <p>(d) Argentina</p> <p>(e) Oman</p> <p>(f) Colombia</p> <p>(g) Jordan</p> <p>(h) Syria</p> <p>2-</p> <p>(a) Argentina</p> <p>(b) Jordan</p> <p>(c) Kuwait</p> <p>(d) Syria</p> <p>3-</p> <p>(a) Argentina (INCAA)</p> <p>(b) Jordan</p> <p>(c) Jordan</p> <p>(d) Palestine</p>

<p>Hold music, dance and folk festivals</p>	<p>1- Festivals/shows in which Arab and South American music, dance and folk can be shown:</p> <p>(a) Tunisia proposes holding musical encounters between musicians from the two regions, the venue of which can be the Arab and Mediterranean Music Center (Ennajma Azzahra) in Tunis. The event can extend over one week on an annual basis. It may include: music concerts and interpretations; Exhibitions of musical instruments; Conferences and seminars on Arab and South American artistic interactions.</p> <p>(b) Argentina offered a list of 10 festivals that could host Arab and South American presentations (annex 1)</p> <p>(c) The Muscat Festival and the Salalah Tourist Festival</p> <p>(d) Arab Music and Dance Festival in Sao Paulo (annex 3);</p> <p>(e) Jordan Festival; Contemporary Dance Festival; Zakharef in Motion; Amman Summer Festival (annex 4)</p> <p>(f) International Music Festival, in June, The Saif Thaqafi Festival, in July/August, the Qurain Cultural Festival, in December (annex 5)</p> <p>(g) International Bosra Festival for folk arts, International Damascus theatre festival, world Theatre day festivity, world dance day festivity, world music day festivity. (annex 6)</p> <p>(h) Palestine offered a list of national festivals (annex 7)</p>	<p>1-</p> <p>(a) (date)</p> <p>(b) (dates)</p> <p>(c) (dates)</p> <p>(d) Second semester 2010</p> <p>(e) (dates)</p> <p>(f) Varying dates (annex 5)</p> <p>(g) varying dates</p> <p>2-</p> <p>(a) Upon contact</p> <p>(b) Upon contact</p> <p>(c) Upon contact</p> <p>(d) Upon contact</p> <p>(e) Doha (3-4/Dec/09); Dubai (8/Dec/09); Aman 10/Dec/09; Beirut (12/Dec/09); Damascus</p>	<p>1-</p> <p>(a) Tunisia</p> <p>(b) Argentina</p> <p>(c) Oman</p> <p>(d) Brazil (BibliASPA)</p> <p>(e) Jordan</p> <p>(f) Kuwait</p> <p>(g) Syria</p> <p>(h) palestine</p> <p>2-</p> <p>(a) Argentina</p> <p>(b) Oman</p> <p>(c) Jordan</p> <p>(d) Kuwait</p> <p>(e) Brazil</p> <p>(f) Palestine</p>
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	<p>(f) The Syrian National Orchestra, The National Group for the Arab Music ,The Youth Orchestra of the High Institute of Music, The Chorus of the High Institute of Music, Women Eastern Music Group, Kous Qazah Choir,Hexagonal Washah, Barakomagna Group of Rhythmic Instruments,Qaseed Group of Arab singing .(annex 6)</p> <p>3- Institutions that are interested in receiving Arab and South American artists for presentations: (a) Argentina has made five suggestions (annex 1); (b) Jordan has made four suggestions (annex 4) (c) NCCAL (annex 5) (d) Edward Saed National Music Institution, Yabos institution, Al kamngaty.(annex 7)</p>	<p>(14/Dec/09); and Cairo (16/Dec/09).</p> <p>3-</p> <p>(a) Upon contact (b) Upon contact (c) Upon contact</p>	<p>(f) Syria</p> <p>3-</p> <p>(a) Argentina (b) Jordan (c) Kuwait (d) Palestine</p>
Hold gastronomic festivals and shows	<p>1- Festivals/fairs that could include sections for Arab and South American gastronomy. (a) Caminos y Sabores Annual Fair (annex 1) (b) Food Exhibit Event (annex 4) (c) Food Festival</p>	<p>1-</p> <p>(a) In 2009, held in August (b) (dates) (c) (dates)</p>	<p>1-</p> <p>(a) Argentina (b) Jordan (c) Peru</p>
Hold Arab-South American Books Fairs	<p>1- Book fairs which could receive Arab and South American literature and writers: (a) Feria Internacional del Libro de Buenos Aires; and Feria del Libro Infantil y Juvenil de Buenos Aires (annex 1) (b) Muscat International Book Fair (annex 2); (c) Amman International Book Fair (d) Kuwaiti Book Fair (annex 5) (e) International book fair by Al Assad national Library (f) Palestine International Book Fair</p>	<p>1-</p> <p>(a) Held annually (dates) (b) Held annually lly (date) (c) Held every two years (date) (d) Held annually (e) held annually in august</p>	<p>1-</p> <p>(a) Argentina (b) Oman (c) Jordan (d) Kuwait (e) Syria (f) Palestine</p>

Arab Culture Week	Coinciding with the “National Day of the Arab Immigrant” (March 25 th), the Arab Culture Week will offer, in Sao Paulo, film festival, expositions, music and dance, lectures and culinary festivals (annex 3)	Held annually, starting on 21-28 March, 2010	Brazil
Hold Lectures and Seminars on Culture and Arts	Art Symposium, organized within the events of the Jordan Festival (annex 4)	Held annually (date)	Jordan
Create DVDs of South American films with Arabic subtitles and vice-versa			

2) JOINT FINANCING AND CO-PRODUCTION MECHANISMS

ACTION	PROJECTS	TIME	RESPONSIBILITY
Conclude joint audiovisual production agreements and promote contacts between professionals and distributors	1- Encourage film makers and producers to jointly produce movies and promote translations, taking advantage of the existing facilities in member countries: (a) Documentaries on the Arab Migration to Brazil and South America – series of films and short films (b) Translation and subtitling of Arab films	1- (a) At least five films in 2009 and 2010 (b) 10 films in 2010	1- Tunisia (a) Brazil - BibliASPA (b) Brazil - BibliASPA
	2- Institutions of countries interested in cooperation in this area: (a) Instituto Nacional de Cine y de las Artes Audiovisuales – INCAA (annex 1) (b) BibliASPA (annex 3) (c) Audio-Visual Commission (annex 4) (d) Kuwait has listed three institutions (annex 5)	2- (a) Upon contact (b) Upon contact (c) Upon contact (d) Upon contact	2- (a) Argentina (b) Brazil (c) Jordan (d) Kuwait
	(e) Corporations of television and film production (private sector), Ministry of Culture and Ministry of Information and Ministry of Tourism (public sector)		(e) Syria

3) LIBRARIES, LITERARY COOPERATION AND PUBLISHING

ACTION	PROJECTS	TIME	RESPONSIBILITY
Creation and operation of the Arab-South	1- Propose a Plan of Actions of Cultural Cooperation for the Library	1- (date)	1- Algeria
	2- Propose the Library's budget	2- (date)	2- Algeria

American Library in Algiers	3- Inform calendar of construction of the ASPA Library headquarters	3- (date)	3- Algeria
Create an Editorial Committee for the Arab-South American Library, to recommend books for translation and means of financing their publishing	Prepare the Editorial Committee's statutes, detailing its structure, composition and attributions, to be submitted to the ASPA Senior Officials	(date)	Committee on Cultural Cooperation
Prepare a list of 10 works to be translated and published	The Editorial Committee shall propose a collective list of books for translation, subject to the approval of the ASPA Senior Officials.	(date)	Arab-South American Library Editorial Committee
List of 10 most important literary works (fictional or academic) of or about each ASPA member State for publishing in the form of a catalogue.	<p>(a) Argentina has presented a list of the 10 most important literary works of that country (annex 1)</p> <p>(b) Oman has offered a list of the 10 most important literary works of that country (annex 2)</p> <p>(c) The Jordanian Writers Association may supply a list (annex 4)</p> <p>(d) Kuwait has supplied a list of works for translation (annex 5)</p> <p>(e) syria offered a list of 11 literary works that can be translated (annex 6)</p> <p>(f) Palestine offered a list of books.(annex 7)</p>	Deadline for all countries: (date)	<p>All ASPA Member States</p> <p>(d) Syria</p> <p>(f) Palestine</p>
Hold seminars on cooperation between Arab and South American libraries		(No venue or date defined)	All ASPA Member States
Establish a network of libraries interested in cooperation	<p>(a) Argentina has presented a list with three libraries interested in cooperation (annex 1)</p> <p>(b) The Jordanian Publishers Association (annex 4)</p> <p>(c) The Kuwait National Library of the NCCAL (annex 5)</p> <p>(d) Al Assad national library (annex 6)</p> <p>(e) Palestine offered a list of academic, public and specialized libraries and institutions.(annex 7)</p>		<p>All ASPA Member States</p> <p>(d) Syria</p> <p>(e) Palestine</p>
Create an ASPA Literature Prize	A proposal was presented to the ASPA member-States at the Second Meeting of Ministers of Culture		All ASPA Member States must decide on its approval
Create an ASPA Cinema Prize	A proposal was presented to the ASPA member-States at the Second Meeting of Ministers of Culture		All ASPA Member States must decide on its approval
Create an ASPA Music Prize	A proposal was presented to the ASPA member-States at the Second Meeting of Ministers of Culture		All ASPA Member States must decide on its approval
Interchange of articles about history and culture between publications of	(a) Magazine "Revista de História", of the National Library of Brazil, requests articles about Arab and South American countries for	(a) Continuous	(a) Brazil

national libraries and universities	publishing: (b) Directorate of Studies and Publishing, Ministry of Culture, Jordan (annex 4)	(b) Continuous	(b) Jordan
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• 4) BIBLIASPA

ACTION	PROJECTS	TIME	RESPONSIBILITY
New BibliASPA headquarters	Brazilian government has granted a building with 15 rooms for the establishment of BibliASPA and its offering of regular photo and arts exhibitions, language courses and cultural lectures	Public opening: likely in March 2010	Brazil
Regular updating and development of the BibliASPA website	The website was created at www.bibliaspa.com.br and is updated regularly	Ongoing	Brazil (updating) and all ASPA member States (supply of content)
Create local units the BibliASPA website	Contribute to the general BibliASPA website	(Until 2011)	All ASPA member States
Translation of the content of the BibliASPA website to all ASPA languages	ASPA official languages: Arabic, English, Portuguese, Spanish	(Until 2010)	Contributions from different states
Designation of the Nodal Point for matters concerning updating/translating content of the BibliASPA website	Identify institutions and professionals interested in contributing to the BibliASPA website: (a) Directorate of Studies and Publishing, Ministry of Culture, Jordan (annex 4) (b) Data Systems Center of the NCCAL (annex 5)	(Until 2010)	All ASPA member States (a) Jordan (b) Kuwait
Offer regular supply of articles, poems, pictures and books to the BibliASPA website and its Review of Arab and South American studies, <i>Fikr</i>	Identify and invite experts and cultural and educational institutions to contribute	Ongoing, awaits for more contributions	Brazil and all ASPA Member States
Create a DVD with the content of the bi-regional culture courses offered by BibliASPA		Ongoing and strengthening in 2010	Brazil

5) WORKS FOR TRANSLATION AND PUBLISHING

ACTION	PROJECTS	TIME	RESPONSIBILITY
BibliASPA-Brazil offered a list of translated books which await publishing and works whose translation is in progress (annex 3)		Varying dates (annex 3)	Brazil
Argentina offered a list of books that could be translated to the ASPA official languages (annex 3)			
Jordan offered a list of books that could be translated to the ASPA		(dates)	Jordan

official languages (annex 4)			
Kuwait has supplied a list of works for translation (annex 5)		(dates)	Kuwait
Peru included two books in the list of works for translation: <i>The Origins of the Amazon</i> , by Vohumir Jansky, and <i>Comentarios Reales</i> , Inca Garcilaso de la Vega		(dates)	Peru
Venezuela included two books in the list of works for translation: <i>A Brief History of Arab Countries</i> , by Juan Bosh, and <i>Doña Bárbara</i> , by Romulo Gallegos	Doña Bárbara: Arabic reprint version	(dates)	Venezuela
<i>The Liberator Simon Bolivar's Doctrine</i> , Volume I	In progress: Algeria has requested the translation of the book	(date)	Venezuela and Algeria
Cooperation to be established with the Arab institute for translation based in Algiers and with two other institutions in the UAE to carry out translation of related books.	As suggested in the Meeting of the Committee on Cultural Cooperation held in Paris (14/Oct/2009), a group of intellectuals from both regions could help this Committee in the selection of the works to be translated.	(dates)	- Algeria - UAE

6) ACADEMIC RESEARCH AND INTERCHANGE

ACTION	PROJECTS	TIME	RESPONSIBILITY
Functioning of the Institute of South American Studies in Tangiers	1- Propose a Plan of Actions of academic research and interchange 2- Propose the Institute's budget	1- [date] 2- [date]	1- Morocco 2- Morocco
Creation of a network of Arab studies centers in South America and vice-versa	1- Create bi-regional list of research centers and universities. (a) The University of Jordan and the Hashemite University have informed the areas in which they are interested in cooperation (annex 4) (b) Kuwait has supplied a list of five institutions that offer South American studies (annex 5) (c) Center of Researches and Studies on Latin America, by the presidency of vice president of University of Damascus for Scientific Researches and High Education Studies - University	1- Supply of national lists until [date]; Morocco compiles until [date]. (a) Upon contact (b) Upon contact	1- All member States and Morocco (a) Jordan (b) Kuwait (C) Syria

	of Damascus – Ministry of High Education		
	2- Redistribute list through public website	2- Until [date]	2- Morocco
Promote courses, lectures and seminars on Arab and South American culture	<p>(a) Arab and South American Storytelling Courses</p> <p>(b) Oral History Course</p> <p>(c) Literature and Music courses</p> <p>(d) Lectures on history, literature, music and dance</p> <p>(e) Syria offered three institutions that may receive courses on the south American countries(High Institute for Languages – Teshreen University and Ministry of High Education)</p> <p>(f) Palestine offered a list of 12 universities and institutions (annex 7)</p>	<p>(a) Ongoing, new courses in 2010, in different Brazilian cities;</p> <p>(b) Held annually</p> <p>(c) Ongoing</p> <p>(d) Ongoing</p>	<p>(a) Brazil (BibliASPA)</p> <p>(b) Brazil (BibliASPA)</p> <p>(c) Brazil (BibliASPA)</p> <p>(d) Brazil (BibliASPA)</p> <p>(e) Syria</p> <p>(f) Palestine</p>
Interchange of visits and residence for writers and creators in literary and other artistic fields	<p>(a) Argentina has offered a list of 10 institutions that can offer residence to artists (annex 1).</p> <p>(b) Iraq wishes to engage in interchange of visits of writers and artists.</p> <p>(c) The Jordanian Writers Association is the Jordanian contact on these matters (annex 4)</p> <p>(d) NCCAL hosts yearly many writers and novelist (annex 5)</p>	<p>(a) Ongoing</p> <p>(b) Ongoing</p> <p>(c) Ongoing</p> <p>(d) Upon contact</p>	<p>(a) Argentina</p> <p>(b) Iraq</p> <p>(c) Jordan</p> <p>(d) Kuwait</p>
Creation of an archive and collection of images and documents (letters, passports etc.) and oral history of the Arab presence in South America	Receive, treat, file and study documents	Ongoing, growing but dependent on international cooperation	Brazil (BibliASPA)
Create a list of cultural institutions of both regions that can offer national cultural calendars	<p>1- Supply list of cultural institutions in each area (theater, dance, cinema, arts, etc.)</p> <p>2- Supply national calendars of cultural events in each area (theater, dance, cinema, arts, etc.)</p>	<p>1- National lists shall be presented until [date]; Regional Cultural Coordinator shall compile them until [date];</p> <p>2- National calendars shall be supplied until [date];</p>	<p>1- Arab and South American Cultural Coordinators</p> <p>2- Arab and South American Cultural Coordinators</p>

		Regional Cultural Coordinator shall compile them until [date]	
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7) MUSEUMS/ARCHEOLOGY/CULTURAL HERITAGE

ACTION	PROJECTS	TIME	RESPONSIBILITY
Develop programs of interchange and cooperation in the field of museum administration	<p>(a) The Sistema Brasileiro de Museus (SBM), responsible for museums in Brazil, is interested in cooperation in this field.</p> <p>(b) Argentina has offered a list of four institutions interested in interchange and cooperation in this field (<i>annex 1</i>)</p> <p>(c) Oman has offered a list of seven museums that are interested in interchange and cooperation (<i>annex 2</i>)</p> <p>(d) Department of Antiquities of Jordan (<i>annex 4</i>)</p> <p>(e) Cooperation regarding museums administration and intangible heritage</p>	<p>(a) Ongoing</p> <p>(b) Ongoing</p> <p>(c) Ongoing</p> <p>(d) Ongoing</p> <p>(e) Ongoing</p>	<p>(a) Brazil (and other ASPA counterparts)</p> <p>(b) Argentina (and other ASPA counterparts)</p> <p>(c) Oman (and other ASPA counterparts)</p> <p>(d) Jordan (and other ASPA counterparts)</p> <p>(e) UAE</p>
Promote interchange in archeological research and in methods of discovery and preservation of cultural heritage	<p>(a) The Sistema Brasileiro de Museus (SBM), responsible for museums in Brazil, is interested in cooperation in this field.</p> <p>(b) Argentina has offered a list of four institutions interested in cooperation and interchange in this field (<i>annex 1</i>)</p> <p>(c) Oman has offered a list of seven museums that are interested in interchange and cooperation (<i>annex 2</i>)</p> <p>(d) Syria has offered exhibits on Syrian archeology to the new Arab-South American Cultural Center in Sao Paulo;</p> <p>(e) Jordan has supplied a list of institutions interested in interchange and cooperation on cultural heritage and research of nature (<i>annex 4</i>)</p> <p>(f) Syria offered a list of 14 archeological museums, and 7 museums for folk traditions, 10 specialized museums, 1 museum for personalities added to the specialized museums and 3 site museums. (<i>annex 6</i>)</p>	<p>(a) Ongoing</p> <p>(b) Ongoing</p> <p>(c) Ongoing</p> <p>(d) Ongoing</p> <p>(e) Ongoing</p>	<p>(a) Brazil (and other Arab or South American counterparts)</p> <p>(b) Argentina (and other Arab or South American counterparts)</p> <p>(c) Oman (and other Arab or South American counterparts)</p> <p>(d) Syria and Brazil (BibliASPA)</p> <p>(e) Jordan</p> <p>(f) Syria</p>
Collaborate in preventing theft and illegal trafficking of goods and antiquities in accordance with international law signed by concerned countries	<p>1- The Department of Antiquities of Jordan suggest cooperation in this area (<i>means of cooperation need to be detailed</i>).</p> <p>2- Support for Iraq to recover its artistic goods, cultural and heritage goods taken during the war (<i>means of cooperation need to be detailed</i>).</p>	<p>1- Ongoing</p> <p>2- Ongoing</p>	<p>1- Jordan; Brazil supports</p> <p>2- Iraq; Brazil supports</p>

8) FOLLOW-UP MECHANISMS

ACTION	PROJECTS	TIME	RESPONSIBILITY
Hold Meetings of Ministers of Culture every two years, in alternate regions	The First Meeting of Ministers of Education		[venue and date]
Create a Contact Group of representatives of both regions in UNESCO	The Paris Meeting would decide on its creation	Report on the Paris Meeting at the Sixth Senior Officials Meeting	League of Arab States
Hold Meetings of the Committee on Cultural Cooperation every six months, in alternate regions.		The next meeting would be in the first half of 2010, in an Arab country	[venue and date]
Designate the Nodal Points of Cultural Cooperation in each country		Until [date]	Each country shall inform its Nodal Point to the ASPA Regional Coordinators

Last update: 18/02/2010